

CHOIRS AND CATEGORIES

1. PARTICIPANTS

The festival can be attended by all types of academic and non-academic amateur choirs (except children's choirs) - mixed, mixed chamber, women's and men's choirs, vocal groups and ensembles.

2. CATEGORIES

2.1. Category A - with a required composition

A1 - mixed choirs (min. 25 singers)

A2 - mixed chamber choirs (12-24 singers)

A3 - women's choirs

It is possible to compete in various A categories but with different programme.

2.2 Category B - Free

B1 - mixed choirs (min. 25 singers)

B2 - mixed chamber choirs (12-24 singers)

B3 - women's choirs

B4 - men's choirs

B5 - vocal groups and ensembles (max. 12 singers)

It is possible to compete in various B categories but with different programme.

2.3 Other categories

C1 - compositions of one style of art music - e.g. Renaissance or Baroque music, sacred music, etc.

C2 - jazz, pop, spirituals, gospel

D1 - folklore

D2 - folklore of choir's nation

2.4 BM Category - Bohuslav Martinů

No competition composition from 2.1., 2.2. and, 2.3. categories is allowed Participation in the competition is independent of participation in other categories

3. The festival organizers reserve the right not to open any of the categories in case of low participation

or if recommended by the Artistic Council.

4. Conditions of participation in each category are regulated by Propositions and Festival Competition Rules.